

1872

# Giroflé-Girofla

Charles Lecocq

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Lecocq, Charles, "Giroflé-Girofla" (1872). *Historic Sheet Music Collection*. Paper 607.  
<http://digitalcommons.conncoll.edu/sheetmusic/607>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



CHARLES LECOCQ'S

OPERA BOUFFE.

# Chirrofle

# Chirrofla

Potpourri.....Cramer....15.  
Galop.....Godfrey....3½.

Bouquet de Melodies, No. 1....7½.

Bouquet de Melodies, No. 2....7½.  
Waltzes.....Strauss....7½.

NEW YORK:  
**FREDERICK BLUME,**

27 UNION SQUARE, BROADWAY,

One Door below 16th Street.



## GIROFLÉ • GIROFLA.

Opera Bouffe de CH. LECOCQ.

N° 1.

CRAMER.

Allegro con brio.

Piano.

*ff*

*Ped*

*p*

*dim.*

*rall.*

F. B. 281-11



**BALLADE. Paquita.** Lorsque la journée. When the day is finished.  
*Allegretto.*



First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady accompaniment of eighth-note chords. The key signature has two sharps (F# and C#).

Second system of the piano score. It begins with a forte (*sf*) dynamic and includes a *Ped* (pedal) marking. The tempo is marked *stringendo.* The system concludes with a piano (*p*) dynamic. The left hand has a *Ped* marking and an asterisk (\*) at the end of the system.

Third system of the piano score. It starts with a *cresc.* (crescendo) marking. The tempo changes to *Tempo 1º*. The dynamic is marked *f più lento.* The system ends with a *fp* (fortissimo piano) dynamic and a *Ped* marking. An asterisk (\*) is placed at the end of the system.

Fourth system of the piano score. It begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The system concludes with a *Ped* marking and an asterisk (\*) at the end.

Fifth system of the piano score. It starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. The left hand has a *Ped* marking and an asterisk (\*) at the end of the system.

Sixth system of the piano score. It begins with a piano (*p*) dynamic and concludes with a *rall.* (rallentando) marking. The system ends with a key signature change to one sharp (F#) and a time signature change to 2/4. An asterisk (\*) is placed at the end of the system.



DUO. Giroflé and Marasquin. C'est fini! le mariage. The marriage has been solemnized!  
Allegro.



CHŒUR DES PIRATES. Parmi les choses délicates. Among the delicate things to do.

The musical score is arranged in six systems, each with a piano (p) and vocal (V) staff. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as staccato, sf (sforzando), p (piano), cresc. (crescendo), and pp (pianissimo). The lyrics are written above the vocal staff.

staccato. *sf* *p* *sf*

*cres* - - - *cen* - - - *do.* *p* *cresc.*

*pp* *sf*

*p* *staccato.* *cresc.*

*pp*



Poco Animato.

Musical score for 'Poco Animato'. The score consists of three systems of piano and bass staves. The first system includes dynamics *ff*, *p*, and *ff*. The second system includes the marking *cresc.* and a *Ped* (pedal) marking. The third system includes *dim.*, *rall.*, and another *rall.* marking. The piece concludes with a final chord marked with an asterisk.

COUPLETS DE GIROFLE. Pere adoré. Adored Father.  
Allegro non troppo.

Musical score for 'COUPLETS DE GIROFLE'. The score consists of three systems of piano and bass staves. The first system includes the dynamic *p* and four *Ped* (pedal) markings. The second system includes three *Ped* markings. The third system includes triplets (marked with '3'), the dynamics *fz* and *rit.*, and a final *Ped* marking. The piece concludes with a final chord marked with an asterisk.



Tempo.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes several pedaling instructions marked with "Ped" and asterisks. The second system continues the piece with similar notation. The third system features a piano (*p*) dynamic marking. The fourth system includes the instruction "cantando." above the treble staff. The fifth system features a crescendo (*cresc.*) marking. The sixth system includes the instruction "a tempo." and a piano (*p*) dynamic marking. The seventh system concludes the page with several pedaling instructions. The page number "8" is located in the top left corner, and the publisher's code "F. B. 264-11" is at the bottom left.

*f*

*Ped*

*Ped*

*Ped*

*p*

*cantando.*

*cresc.*

*a tempo.*

*p*

*Ped*

*Ped*

*Ped*

*Ped*



First system of a piano score. The treble clef staff begins with a piano (*p*) dynamic and contains a melody with triplet markings. The bass clef staff provides harmonic accompaniment with chords. The tempo is marked *Allegro.*

*Allegro.*

Second system of the piano score. The treble clef staff continues the melody. The bass clef staff features a forte (*ff*) dynamic and includes a *Ped* (pedal) marking. The system concludes with a fermata and an asterisk (\*).

Third system of the piano score. The treble clef staff shows a change in key signature and includes markings for *poco riten.* and *rall.* The bass clef staff continues the accompaniment.

**SEXTUOR.** Comme elle ressemble à sa sœur. *How much she resembles her sister.*

*Adagio.*

Fourth system of the piano score, marked *Adagio.* The treble clef staff begins with a *rit.* (ritardando) marking. The bass clef staff includes an *espressivo.* marking and a *Ped* marking. The system ends with an asterisk (\*).

Fifth system of the piano score. The treble clef staff continues the melody. The bass clef staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Ped* marking. The system ends with an asterisk (\*).

Sixth system of the piano score. The treble clef staff continues the melody. The bass clef staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *Ped* marking. The system ends with an asterisk (\*).



First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a rapid sixteenth-note melody, while the left hand plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand provides harmonic support. A *p* (piano) dynamic marking appears in measure 6. Pedal points are indicated with asterisks and the word "Ped" in measures 7 and 8.

Third system of musical notation, measures 9-12. The tempo and character change to *staccato.* The right hand plays short, detached chords, and the left hand plays a rhythmic pattern of eighth notes. Pedal points are marked with asterisks and "Ped" in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with some rests, while the left hand plays a rhythmic pattern. Dynamics *fz* (forzando) and *ff* (fortissimo) are used in measures 14 and 15 respectively. A pedal point is marked in measure 16.

Fifth system of musical notation, measures 17-20. The tempo is marked *Moderato.* The right hand plays a simple melody, and the left hand plays a rhythmic pattern. Dynamics *fp* (fortissimo piano) and *legg.* (leggiero) are used in measures 17 and 18 respectively. Pedal points are marked with asterisks and "Ped" in measures 17, 18, and 19.

Sixth system of musical notation, measures 21-24. The right hand plays a melodic line, and the left hand plays a rhythmic pattern. Dynamics *f* (forte) are used in measures 22 and 23. Pedal points are marked with asterisks in measures 21, 22, and 23.







## GIROFLE - GIROFLA.

Opera Bouffe de CH. LECOCQ.

N° 2.

CRAMER.

**Piano.** *Allegro moderato.* *mf*

*cresc.* *p*

QUINTETTO Matamoras grand capitaine Our great captain Matamoras

*f*

*p* *fz*

*legg.* *p* *mf*

*f*



First system of musical notation, featuring a treble and bass staff. The bass staff includes a 'Ped' (pedal) marking and an asterisk (\*) below it.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the marking 'p leggiero.' and the bass staff includes 'ff'.

Third system of musical notation, featuring a treble and bass staff. Above the treble staff is the title: **DUO. O Girofle.**  
**Moderato. Marasquin and Mazourk. Flower of innocence.**  
The system includes a first ending bracket with a repeat sign and a second ending bracket. The treble staff includes 'rall.' and 'p dolce.' markings.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a 'cresc.' marking. The bass staff includes three 'Ped' (pedal) markings, each followed by an asterisk (\*).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes 'cresc.', 'rit.', and 'a tempo.' markings. The bass staff includes three 'Ped' (pedal) markings, each followed by an asterisk (\*).

Sixth system of musical notation, featuring a treble and bass staff. The treble staff includes 'rall.' and 'a tempo.' markings. The bass staff includes two 'Ped' (pedal) markings, each followed by an asterisk (\*), and a final 'f' marking.



DUO. Ma belle Girofla.  
Allegretto non troppo. Mazourk. My lovely Girofla.

The musical score is written for piano and features six systems of music. The first system includes a treble and bass staff with a 2/4 time signature, a key signature of one flat, and dynamic markings *pp* and *sf*. The second system includes a treble staff with a melodic line and a bass staff with accompaniment, featuring markings *dim.*, *loure.*, *pp*, *M.G.*, *M.D.*, and *marcato il canto.*. The third system continues the accompaniment with *Ped* and asterisk markings. The fourth system includes a treble staff with a melodic line and a bass staff with accompaniment, featuring *Ped* and asterisk markings. The fifth system includes a treble staff with a melodic line and a bass staff with accompaniment, featuring *Ped* and asterisk markings. The sixth system includes a treble staff with a melodic line and a bass staff with accompaniment, featuring *p legato.* and *p* markings.



CHOEUR DES COUSINS We are your cousins all.  
Vivace

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of chords. Dynamics include *fp* (fortissimo piano) and *p legg* (piano, leggiero). A *Ped* (pedal) marking is present at the end of the system.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. The treble clef staff features a more complex texture with overlapping lines. The bass clef staff continues the accompaniment. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation. The treble clef staff has a melody with slurs. The bass clef staff has a steady accompaniment. The tempo/mood is marked *scherzando.* Dynamics include *p* (piano). The articulation is marked *staccato.*

Fifth system of musical notation. The treble clef staff has a melody with many beamed sixteenth notes. The bass clef staff has a steady accompaniment. Dynamics include *p* (piano). The word *cres-* (crescendo) is written above the staff.

Sixth system of musical notation. The treble clef staff has a melody with slurs. The bass clef staff has a steady accompaniment. Dynamics include *f* (forte). The word *-cen-* (crescendo) is written above the staff. A *Ped* (pedal) marking is present at the end of the system.



MARCHE MAURESQUE. Chorus of Moors.  
Allegro non troppo.

This musical score is for a piano piece titled "MARCHE MAURESQUE. Chorus of Moors." The tempo is marked "Allegro non troppo." The score is written for piano (p) and consists of eight systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as staccato, rallentando (rall.), a tempo, fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (f). Pedal markings (Ped) are used throughout. The piece concludes with a trill (tr) and a crescendo (cresc) leading to a final section marked "rall." and "f".

*pp staccato.*

*a tempo.*

*rall.*

*p*

*ff*

*Ped*

*pp*

*Ped*

*mf*

*tr*

*ff*

*cresc*

*f*

*rall.*



CHANSON. Nos ancêtres étaient sages. Marasquin. Our Ancestors were wise in their day.  
Allegro non troppo.

The musical score is written for piano and features six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece begins with a piano (*p*) dynamic and progresses through several measures, including a forte (*f*) section. Pedal points are indicated with 'Ped' and asterisks. The score concludes with a *poco rit.* (slightly ritardando) section, followed by a *rall.* (rallentando) section, and ends with a final forte (*f*) chord. The tempo is marked 'Allegro non troppo' and 'a tempo' is indicated near the end.

*p*

*f*

*Ped*

*Ped*

*f*

*p*

*tr*

*tr*

*poco rit.*

*rall.*

*a tempo.*

*f*



*Ped* \* *Ped*

*f* *fz* *fz* *fz*

*dim* *rit.*

**BRINDISI.** Le punch scintille. *Girofle.* This flaming bowl.  
Allegro animato.

*pp*

*Ped* \* *Ped* \* *Ped* \*

To Finale. ♯

*a tempo.* *f*



Meno mosso.

19



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf*. Pedal markings are present at the beginning and end of the system.



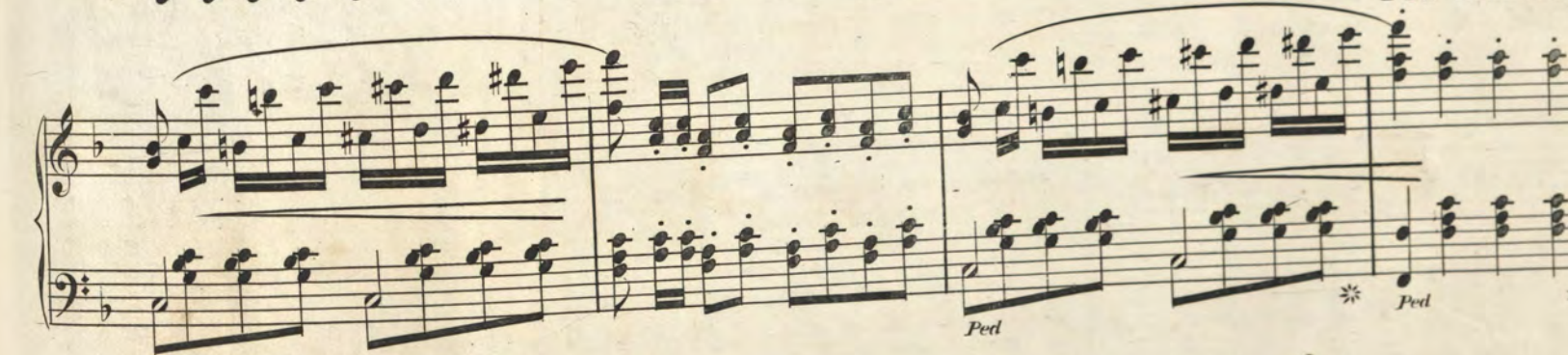
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Pedal markings are present at the beginning and end of the system.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *rall.* and *cresc.*. Pedal markings are present at the beginning and end of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *ff*, *p*, *rall.*, and *D.S.*. Pedal markings are present at the beginning and end of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *ff*. Pedal markings are present at the beginning and end of the system.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *tremolo.*. Pedal markings are present at the beginning and end of the system.



# CHOICE SELECTIONS FOR VOICE AND PIANO.

## VOCAL.

- Break, Break, Break**.... A. H. PEASE. 35  
Words by TENNYSON.  
Break, Break, Break, on thy cold gray stones, O sea!  
And I would that my tongue could utter  
The thoughts that arise in me.
- Sunlight within my Heart**, GROSCHER. 35  
Nightfall o'er earth and sky,  
The deep'ning shadows lie,  
Like slumber on the eye of weary day;  
The sun's last kiss has press'd  
The clouds' soft snowy breast,  
Whose rosy blush has faded into gray.
- The Fisherman's Daughter**, BAGNALL. 30  
I've been caught in a net by a dear little pet,  
And her eyes are as blue as the deep rolling sea;  
She's a fisherman's daughter, she lives o'er the water,  
She's going to be married, next Sunday, to me.
- My Desire**..... J. W. M. POPE.  
New song by the composer of "Come to  
my nest, Birdie," "Flow ye Tears,"  
etc., with fine lithograph..... 40
- The Eye that Brightens when I Come**.  
Written by H. B. FARNIE.  
Music by DAN. GODFREY. 30  
Arrangement for Violin..... 15  
One gentle voice breaks into song,  
Whenever I draw near;  
Oh, never yet was melody  
To human heart so dear!  
Not all the storms of earth can mar  
The music of my home,  
Where smileth still the quiet eye  
That brightens when I come.
- You'll Sometimes Think of Me**.  
Ballad..... CHAS. COOTE, JR. 30
- Pulling Hard Against the Stream**.  
Written and sung by HARRY CLIFTON. 30  
Arrangement for Violin..... 15  
Do your best for one another,  
Making life a pleasant dream,  
Help a worn and weary brother,  
Pulling hard against the stream.
- Live in my Heart and Pay No Rent**.  
A characteristic Irish Song, written  
and composed by SAMUEL LOVER... 30  
Arrangement for Violin..... 15
- Kitty McGee**. New Song and Chorus  
by the Popular American Song writer,  
HENRY TUCKER..... 35  
Arrangement for Violin..... 15  
O, fare you well darling, I leave you to-morrow,  
I'm going to take sail for the land of the free;  
Our parting is sad, but dear, dry up your sorrow,  
Oh! why do you grieve me thus, Kitty McGee?
- Leaf by Leaf the Roses Fall**..... 30  
Leaf by leaf the roses fall,  
Drop by drop the springs run dry;  
One by one beyond recall,  
Summer flowers droop and die.
- Come Back to Erin**..... CLARIBEL. 35  
Arrangement for Violin..... 15  
Come back to Erin, Mavourneen, Mavourneen,  
Come back, Aroon, to the land of thy birth; [neen,  
Come back with the shamrock and spring time, Mavour-  
And its killarney shall ring with our mirth.
- Little Maggie May**..... BLAMPHIN. 35  
Arrangement for Violin..... 15  
Beautiful Song and Chorus by composer  
of "Cuckoo's Notes," "Nellie's Gone  
Forever," etc.
- Haunting Thought**..... REICHARDT. 40  
New Song, by composer of "Thou art  
so Near and yet so Far," with Ger-  
man and English words.
- Advice to Persons about to Marry**.  
Comic Song by HARRY CLIFTON..... 35
- Jersey Sam**..... GUS. WILLIAMS. 35  
With character likeness of the popular  
singer.
- My Latest Captivation**.... NEWCOMB. 35

## OPERATIC.

- Perichole's Letter**..... OFFENBACH. 35  
With French and English words.
- Spaniard and Captive Indian Maid**.  
Beautiful duet from the Opera Péri-  
chole. French and English words... 35
- Perichole Valse**..... 40  
Introducing the favorite melodies, "Péri-  
chole's Letter," "Three Cousins,"  
"Merry Dames," etc.
- The Sleeping Queen**..... BALFE.  
THE NOONTIDE DREAM.  
Serenade for Guitar, 30c. Piano.... 35  
She sleeps! tho' not a star  
Tells of the waning day,  
Upon her fair young face  
The happy sunbeams play.  
Dream lady thou art loved,—  
Dream that thy lover's sigh,—  
Dream that his hand's in thine,—  
Dream thou canst hear him sigh!  
And when thou wak'st, perchance beneath the starry  
gleam,  
Know by thy beating heart, sweet love, it was not all a  
dream!
- Grande Duchesse de Gerolstein**.  
With French and English words.  
Song of the Letters (Billets Doux)... 50
- Sword of my Father (Sabre de Mon Pere)** 40
- Say to Him (Dites Lui)**..... 40
- Grande Duchesse Galop**.  
Introducing "How I Love the Military,"  
"Sword of my Father," and "My  
Grandfather's Goblet"..... 35  
Arrangement for Violin..... 15
- Grande Duchesse Valse**..... STRAUSS. 40  
Introducing "Couplets des Lettres,"  
"Complainte de Fritz," "Dites Lui,"  
"Say to Him," etc.  
Arrangement for Violin..... 15
- Barbe-Bleue. Potpourri**..... LÜDKE. 60
- Selection des Melodies**..... LÜDKE. 35  
No. 1 containing "Chorus of Palanquin  
Bearers," "Why do they thus Gaze  
at Me," "Ran Plan Plan," "My First  
Wife is Dead," "Tis Blue Beard at  
the Ford."  
Arrangement for Violin..... 15
- Selection des Melodies**..... LÜDKE. 35  
No. 2 containing "Andante," "Allons  
Partons," "Waltz," "The Kiss," "Let  
Us, from the Vale Ascending."  
Arrangement for Violin..... 15
- Blue Beard Galop**..... LÜDKE. 40  
Elegant dance music.
- Any piece of Music or Music Book, no matter  
where published, sent by Mail, Post-paid,  
upon receipt of marked price.
- A COMPLETE ASSORTMENT OF  
**SHEET MUSIC, PIANOS, GUITARS, MUSIC  
BOOKS, ORGANS, VIOLINS,**  
And all kinds of Musical Merchandise always on hand.

## INSTRUMENTAL.

- Up and Away Galop**.  
"AUF UND DAVON,"..... FAUST. 35
- Our Fritz—Galop Militaire**.  
Introducing the National Melody "Ich  
bin ein Preusse,"..... F. LÜDKE. 35
- Reiter Galop, Op. 21**..... ZIKOFF. 35  
Very brilliant.
- Jolly Brothers Galop**.  
"BRÜDER LUSTIG"..... BUDIK. 35
- Consortien Waltzes**.  
Already very popular..... STRAUSS. 60
- Wedding Festival Waltzes**.  
"HOCHZEITSKLANGE"..... STRAUSS. 40
- Harmony of the Spheres**.  
"SPHÄRENKLANGE"—Waltzes.  
..... STRAUSS. 40
- Wine, Wife and Song Waltzes**.  
"WEIN, WEIB UND GESANG." STRAUSS. 40
- Dream of the Ball**..... GODFREY. 40  
A new Waltz, by the composer of  
"Mabel," "Guards," "Hilda," etc.  
Arrangement for Violin..... 15
- The Golden Secret—Waltz**.... SIEDLE. 30
- Maud Waltz**..... GUGLIELMO. 40  
Performed at all his concerts with up-  
bounded success, by the great cor-  
netist, J. LEVY
- Les Roses Waltz**..... METRA. 40  
Performed by THEODORE THOMAS' Or-  
chestra.
- Dovie Polka**..... M. B. BEACH. 30  
Of moderate difficulty. Becoming very  
popular.
- Arion Carnival March**.  
The Military Festival..... C. FAUST. 35
- Flying Bird**.  
Characteristic piece..... by JASIENSKI. 50  
Elegant composition.
- \*\*\*
- MUSICAL CASKET.**  
A collection of Gems for the Piano, easily  
arranged, by FREDERICK BLUME.  
Price of each number, 20c.
- |                       |                       |
|-----------------------|-----------------------|
| Silver Ripples Waltz. | Not for Joe—Galop.    |
| Wildfang Galop.       | Crown Diamonds        |
| Meet Me in the Lane.  | Faust.                |
| Barney O'Hea Waltz.   | Lucrezia Borgia.      |
| Paddy's the Boy.      | Norma.                |
| Constantina Brown.    | Martha.               |
| Up and Down Galop.    | Trovatore.            |
| Kiss Waltz.           | Somnambula.           |
| Guard's Waltz.        | Ernani. [moor.        |
| Mabel Waltz.          | Lucia di Lammer-      |
| Hilda Waltz.          | Fille du Regiment.    |
| Java March.           | L'Africaine.          |
| Home, Sweet Home.     | Oh, Whisper.          |
| Pretty Little Sarah.  | Maffio Orsini.        |
| Golden Waves Waltz.   | Bell goes Ringing for |
| Dandy Pat.            | Sarah.                |
| Lovely as a Rose.     | Maud Waltz.           |
| Tassels on the Boots. | Les Roses Waltz.      |
| Spanish March.        | Blue Beard. [Me.      |
| Russian March.        | Why do they Gaze at   |
| Buy a Broom Waltz.    | My First Wife is      |
| Champagne Charlie.    | Dead.                 |
| Duchesse Galop.       | Let's March Away.     |
| On the Beach—Galop    | The Kiss Waltz, from  |
| Captain Jinks—Galop   | Blue Beard.           |

Catalogues of Music and Music Books, and Price List of Musical Instruments furnished on application.

**FREDERICK BLUME, Publisher,**

27 Union Square—Broadway—one door below 16th St., New York.